



# DANCE TO LIVE MUSIC

## SUNDAY WORKSHOPS 2026 - 2027

Durley Memorial Hall SO32 2AD [///diggers.mediate.additives](http://diggers.mediate.additives)  
OR  
Soberton Village Hall SO32 3PF [///advising.backhand.trumpet](http://advising.backhand.trumpet)

**10.30am to 3.30pm Refreshments available all day Bring your own lunch**

- 18<sup>th</sup> Oct 2026**  
Durley  
**Rachel Bending with Linda Game & Thomas Bending**  
**"The music will tell you: experiments with music and dance"**  
A mixed programme of dances encouraging us to play with the same figures to different music.
- 15<sup>th</sup> Nov 2026**  
Soberton  
**Victoria Yeomans with Dave Yeomans & Linda Game**  
**"General Relativity"**  
Einstein's theory considers time and space as two aspects of the same concept which are inextricably interconnected and yet have their own distinctive characteristics. We'll explore this in a dance context through the day, using dances from across the genres.
- 13<sup>th</sup> Dec 2026**  
Durley  
**The FASH Winter Gathering! A Party, Not a workshop!**  
Mainly dancing but with a few extras - A mix of callers, musicians and styles.
- 10<sup>th</sup> Jan 2027**  
Soberton  
**Louise Siddons with Pete & Sue Hall**  
**"From the Stage to the Social Dance Floor"**  
**morning: Theatricality**  
Dances and tunes alike were written for the theatre, appearing within plays and as entr'acte entertainments. We will dance some of the most delightful and learn a little bit about the plays they come from.  
  
**afternoon: Extras: Dances for Any Number**  
Theatre directors can decide how many dancers to have on stage, but callers don't have the same luxury! From the earliest days of social dancing, choreographers have accommodated any number of dancers in inventive and playful dances that welcome everyone to the floor – we'll see which ones we need!

- 14<sup>th</sup> Feb 2027**  
Durley  
**Ivan Aitken with Pete & Sue Hall**  
**morning: "Ancient and Modern"**  
A wide range of dances from Playford to the present day in various styles by choreographers from both sides of the Atlantic, and set to tunes old and new.
- afternoon: "One for the Pot"**  
A collection of Ivan's own dances, written over the last 48 years of calling, most written to celebrate birthdays, anniversaries, special occasions and commissions, in various different dance styles.
- 28<sup>th</sup> Feb 2027**  
Soberton  
**The Madding Crowd - West Gallery Music**  
A music workshop – come to play and instrument or to sing – or do both!  
Booking essential to: [info@fash.org.uk](mailto:info@fash.org.uk) or 07779 818638
- 21<sup>st</sup> Mar 2027**  
Soberton  
**Nicola Scott with Claire Coxwell, Judith & Rick Beton**  
**morning: "English dances inspired by Scottish moves"**  
Some figures originated (probably) in Scottish Country Dance and have inspired ECD choreographers. We'll dance some of them!
- afternoon: "Dances from Williamsburg"**  
There are lots of lovely dances from the Williamsburg group in the US, from Gail Ticknor, Lou Voosten, Jenna Simpson and others. We'll enjoy some of their choreography.
- 25<sup>th</sup> Apr 2027**  
Durley  
**Nigel Close with Pete & Sue Hall**  
**morning: "More or Less"**  
We are all accustomed to 32 or 24 bar dances made up of 8 bar phrases, but there are some interesting dances with very different lengths. Nigel's choice for the morning session spans 5 to 40 bars!
- afternoon: "Now and Then"**  
The first thing that attracted Cecil Sharp (and many others) to country dances was the music, often by well-known composers, that they were set to. In recent years, modern choreographers have plundered the archives to find superb tunes for their new dances. Nigel has a selection for the afternoon session that connects the past and present in this way.
- May 2027**  
**AGM** details tba

**Website: [www.fash.org.uk](http://www.fash.org.uk) for more information  
about dance, music and song**

**contacts: 07779 818638 or 07730 873899  
or email: [info@fash.org.uk](mailto:info@fash.org.uk)**